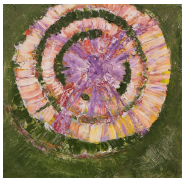
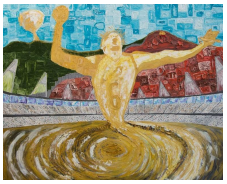
Amin Saleem BIO (Born 1970)

I’m Amin Saleem from London. I’m a multi disciplined artist mainly working in Abstract Art using thick textured oils on canvas.

I also produce abstract glass and more recently sculptures in wood using traditional and CNC manufacturing.

My work is inspired by nature and organics and i’ve draws inspiration in my work from the likes of Chuck Close, Francis Bacon and Banksy. I wish to develop my work around more politically focused works.

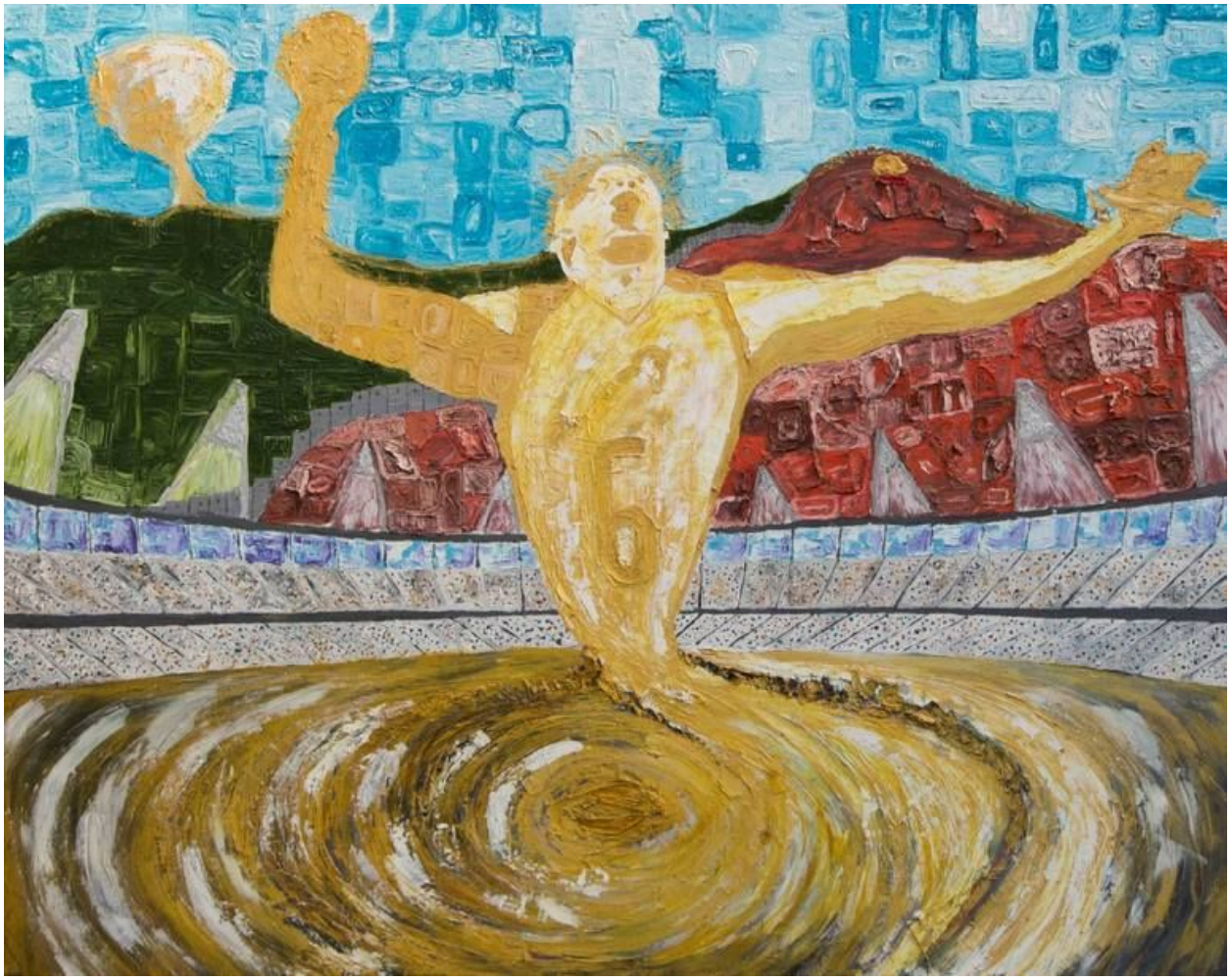




Time & Spirituality

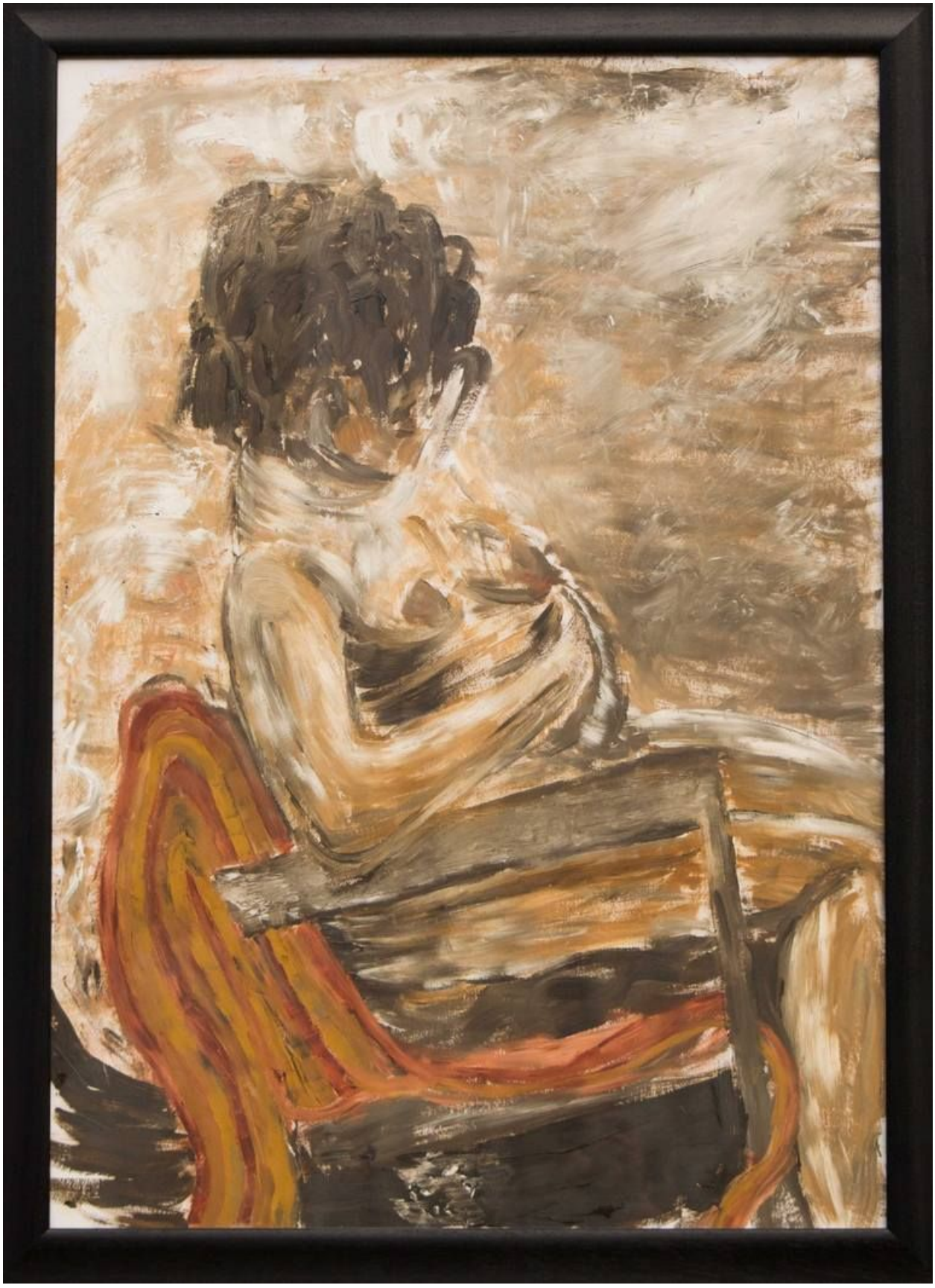
This piece is oil on stretched canvas painted part time over several months with the work continuing to develop. Made up of many different layers and styles using a palette knife and brushes trying to capture the feeling I was attempting. At the time of painting this piece, I felt I was not in control of events in my life and also felt my future was somewhat uncertain. Being a bit of a control freak it took me some time to overcome this period. Although this is one of my smallest paintings but 50.5 x 50.5 cm, it's one of my favorites. To-date, I have only painted for pleasure and only for myself however I have now completely run out of wall space in my house and want to keep painting so it's time to reluctantly start selling my work.

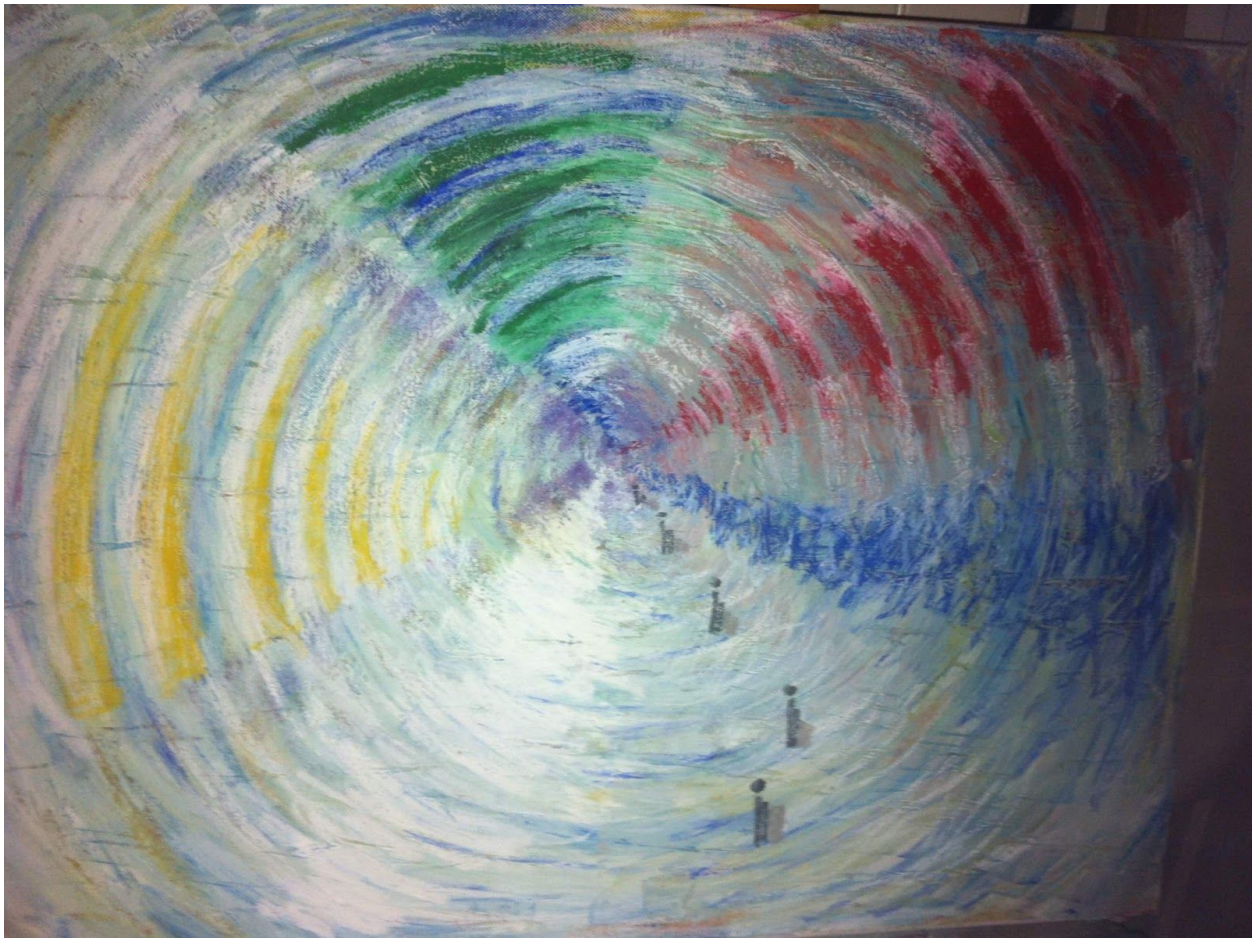
Social Hypocrisy

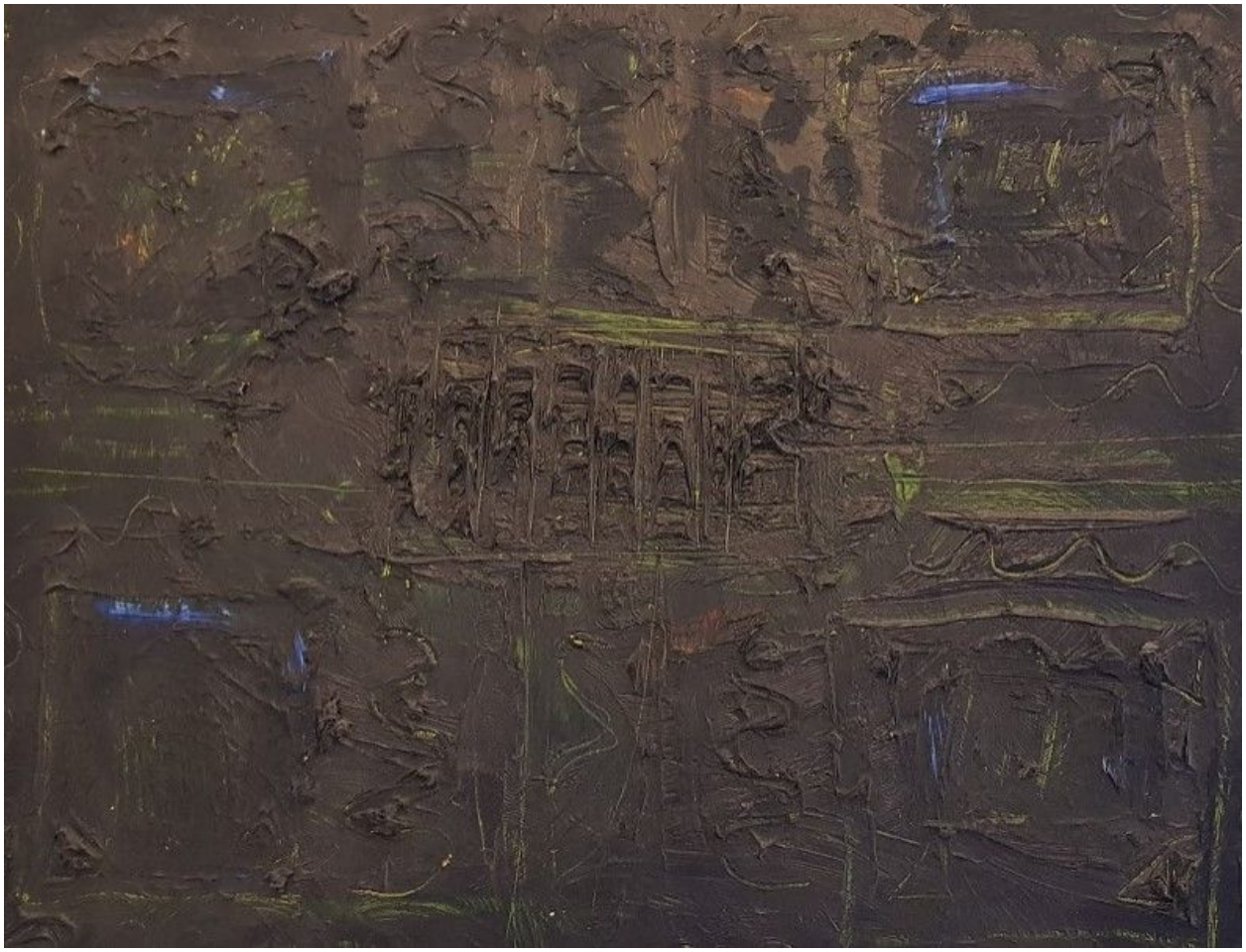


This painting (121 x 152 cm) was painted during the London 2012 Olympics highlighting the hypocrisy of world attention and focus on the London “games” while blood was being split around the world in conflicts specifically in the middle east and Pakistan.

Dimensional Pain







Education:

St Martins College of Art